Artist's Statement / Robert Schiffhauer

It cannot be denied I am an Expressionist. Expressionism has, I believe, its roots in the Gothic art and architecture of the past. The great religious art of the Middle Ages and beyond inspires me.

My own spiritual yearnings must at least in part be due to this admiration for Medieval art but also of the German Expressionists of the twentieth century. Many of the painters and sculptors of this movement produced significant Christian art.

The concept of empathy is the axiom of expression, the fundamental term in the theory of emotive projection. Its range includes the spectrum of possible reactions to physical experience. My reaction to nature is very subjective, but to a certain degree also analytical, rarely is it objective. In other words, I usually am in awe of nature and have an emotional/spiritual response to what I see.