ARTS 103  
FALL 2001  
BOB SCHIFFHAUER

SYLLABUS

I. COURSE DESCRIPTION

We will make two-dimensional studies in black and white, in grays and in color that relate to architecture as pattern or surface treatment, as spatial illusions of architectural spaces (both interior and exterior) and objects in them. Exploring line, texture and value relationships as in drawing or painting in various media. This will be a necessary part of these studies to promote artistic and conceptual development of students. Three-dimensional studies that utilize materials, tools and techniques for the production of architectural models, monuments, relief composition and structure will also be made with an emphasis on craftsmanship and good composition.

II. INTRODUCTION

We will attempt to visually communicate certain ideas pertaining to the man-made built environment. This is done by drawing which leads us to a selective sorting out of attempts and results in a complete design or by the direct manipulation of materials experimentally which leads to a satisfying three-dimensional design.

III. COURSE OBJECTIVES

1. To develop eye sight and mind sight.
2. Work with interior spaces both illusory/actual.
3. Be skilled in the use of materials such as plastics, wood, etc.
4. Develop sensitivity to natural phenomenon of light and shade and color.
5. Concentration on the problem
6. To design elements then combine them in a series of exercises.
7. Ability to organize similar and diverse elements and materials.
8. Develop sharpened sense of critical faculties by which we decide the aesthetic appeal of an art or architectural work.

IV. COURSE SCHEDULE - THEORY AND PRACTICE

Point, Line  
Plane, Volume  
Closed and Open Areas and Spaces  
Light and Dark/Gray Value Relationships  
Size Relationship
Spatial Relationship of Similar and Diverse Elements/Form and Space
Elements of Color/Exercise and Theory
Materials and texture
Structures
Proportion Theories

V. PERFORMANCE EVALUATION (GRADING)

Quantity and quality of work will be assessed. Attendance and active
participation will be required. A constructive attitude that benefits the entire class
is important and will be evaluated as well as process and efficient use of time. Of
course final design products will count as a major part of your grade but so will
daily work.

VI. REQUIRED MATERIALS

T-Square 24” minimum length
45 degree, 30/60 degree triangles
18” x 24” drawing paper - All media - wet or dry
Small drawing pad
Tracing paper
Pencils (HB to 6B lead) - (Extra soft charcoal)
Erasers - vinyl and kneaded rubber
Drafting tape
Architects scale
Staedtler aquarelle pencils
Hi Fi gray chalk set
Earth tone chalk set
Fine line ink pens (pilot precise rolling ball) Sakura Pigma Set or Tech Liner
Black & White acrylic tube colors/liquid polymer matte medium synthetic brush

Text: Lauer, Design Basics, Holt Reinhardt, Winston Publisher

VII. COST

Some tools and materials you may already have or we can substitute. Cost
depends on sales or where you buy supplies. We will discuss this in class
between $50 and $75 should cover what we need.

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that provides comprehensive civil rights protection for persons with disabilities.
Among other things, this legislation requires that all students with disabilities be
guaranteed a learning environment that provides for reasonable accomodation of
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the Student Services Building. The phone number is 845-1637.