Course title and number: ARCH 614 – Elements of Architectural Structures (section 600)
Term: Spring 2016
Meeting times and location: Lecture: 8-9:15 am T,R; Lab: 9:25-10:50 am in 403 Langford A (1:40 total)

Course Description and Prerequisites
Elements of Architectural Structures. (2-2). Credit 3. Investigation of the structural factors that influence the development of architectural space and form; introduction of the physical principles that govern statics and strength of materials through design of timber and steel components of architectural structures. Prerequisite: ARCH 612 or approval of instructor.

Learning Outcomes
- The student will be able to read a text or article about structural technology, identify the key concepts and related equations, and properly apply the concepts and equations to appropriate structural problems (relevance). The student will also be able to define the answers to key questions in the reading material. The student will be able to evaluate their own skills, or lack thereof, with respect to reading and comprehension of structural concepts, clarity of written communication, reasonable determination of precision in numerical data, and accuracy of computations.
- The student will be able to read a problem statement, interpret the structural wording in order to identify the concepts and select equations necessary to solve the problem presented (significance). The student will be able to identify common steps in solving structural problems regardless of the differences in the structural configuration and loads, and apply these steps in a clear and structured fashion (logic). The student will draw upon existing mathematical and geometrical knowledge to gather information, typically related to locations and dimensions, provided by representational drawings or models of structural configurations, and to present information, typically in the form of plots that graph variable values. The student will be able to draw representational structural models and diagrams, and express information provided by the figures in equation form. The student will compare the computational results in a design problem to the requirements and properly decide if the requirements have been met. The student will take the corrective action to meet the requirements.
- The student will create a structural model with a computer application based on the concepts of the behavior and loading of the structural member or assemblage. The student will be able to interpret the modeling results and relate the results to the solution obtained by manual calculations.
- The student will be able to articulate the physical phenomena, behavior and design criteria which influence structural space and form. (depth) The student will be able to identify the structural purpose, label, behavior, advantages and disadvantages, and interaction of various types of structural members and assemblies. (breadth) The student will be able to identify the configuration, label, behavior, advantages and disadvantages, and interaction of various types of structural members and assemblies with respect to materials (e.g. reinforced concrete beams or frames).
- The student will interact and participate in group settings to facilitate peer-learning and teaching. In addition, the student will be able to evaluate the comprehension of concepts, clarity of communication of these concepts or calculations, and the precision and accuracy of the data used in the computations in the work of their peers.

Instructor Information
Name: Dr, Anne Nichols, Associate Professor of the Practice
Telephone number: (979) 845-6540
Email address: anichols@tamu.edu
Office hours: 12:30-2 pm MW, 1-2 pm TR (and by appointment)
Office location: A435 Langford
Textbook and Resource Material

Required Text:

Recommended Texts:

References:
- ACI 318-14 Code and Commentary
- AISC 14th ed. Steel Construction Manual
- Masonry Joint Structural Code
- National Design Specifications for Wood

Grading Policies

Students should refer to the Academic section in Student Rules and Regulations [http://student-rules.tamu.edu](http://student-rules.tamu.edu).

Assignments:
- Due as stated on the assignment statements.
- Only *one* assignment without University excuse may be turned in for credit no later than one week after the due date and before final exams begin. All other assignments will receive no credit if late without a recognized excuse or after final exams have begun.
- Assignments with incorrect formatting will be penalized.
- Learning portfolios cannot be submitted late without a recognized excuse.

Quizzes:
- Quizzes will be given at any time during the class period. Make-up quizzes without an excuse will not be given.
- Practice quizzes will be posted electronically.
- No quiz scores will be “dropped”.
- Use of cell phones with a calculator application during quizzes and exams is prohibited.

Final Exam:
- The final exam will be comprehensive and is officially scheduled for 1-3 PM Friday, May 6.

Teaching Assistant:
- Lacey Masters (lacey_helm@email.tamu.edu)

Structures Help Desk:
- Callie Wendlandt (callie_w@email.tamu.edu)
- ARCA 400B 845-6580 Posted Hours: [http://faculty.arch.tamu.edu/anichols/schedule/](http://faculty.arch.tamu.edu/anichols/schedule/)

Other Resources:
- The Student Learning Center provides tutoring in math and physics. ([http://slc.tamu.edu/tutoring.shtml](http://slc.tamu.edu/tutoring.shtml)) Other tutoring services are listed at [http://scs.tamu.edu/sites/default/files/tutoring.pdf](http://scs.tamu.edu/sites/default/files/tutoring.pdf) The Academic Success Center offers workshops at [http://us.tamu.edu/Undergraduate-Studies/Academic-Success-Center](http://us.tamu.edu/Undergraduate-Studies/Academic-Success-Center)

Grievances:
- For grievances other than those listed in Part III in Texas A&M University Student Rules: [http://student-rules.tamu.edu](http://student-rules.tamu.edu) the instructor must be the first point of contact.
Grading Information and Rubric

The levels listed for graded work (projects, quizzes, exams) and pass-fail work (assignments) must both be met to earn the course letter grade:

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<th>Letter Grade</th>
<th>Graded work</th>
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<td>A</td>
<td>A average (90-100%)</td>
<td>Pass for 90 to 100% of assignments</td>
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<td>B</td>
<td>B average (80-89%)</td>
<td>Pass for 83 to 100% of assignments</td>
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<td>C</td>
<td>C average (70-79%)</td>
<td>Pass for 75 to 100% of assignments</td>
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<td>D</td>
<td>D average (60-69%)</td>
<td>Pass for 65 to 100% of assignments</td>
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<td>F</td>
<td>F average (&lt;59%)</td>
<td>Pass for 0% to 100% of assignments</td>
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Graded work: This typically constitutes 10 quizzes, a learning portfolio (worth 1.5 quizzes) and a final exam (worth 4 quizzes). This equates to proportions of approximately 64% to quizzes, 10% to the learning portfolio, and 26% to the final exam.

Pass/fail work: This constitutes all practice assignments and projects, each with a value of 1 unit. Criteria for passing is at least 75% completeness and correctness along with every problem attempted. Percent effort expected for a problem in a practice assignment is provided on the assignment statement. This is considered a lab course and the assignments are required work with credit given for competency. The work is necessary to apply the material and prepare for the quizzes and exam. It is expected that this work will be completed with assistance or group participation, but all graded work is only by the individual.

Attendance Policies

The University views class attendance as the responsibility of an individual student. Attendance is essential to complete the course successfully. University rules related to excused and unexcused absences are located on-line at http://student-rules.tamu.edu/rule07 Students who request an excused absence are required to uphold the Aggie Honor Code and Student Conduct Code (See TAMU Student Rule 24)

Project due dates will be provided in the project statements. Students should contact the instructor if work is turned in late due to an absence that is excused under the University’s attendance policy. In such cases the instructor will either provide the student an opportunity to make up any quiz, exam or other graded activities or provide a satisfactory alternative to be completed within 30 calendar days from the last day of the absence. There will be no opportunity for students to make up work missed because of an unexcused absence.

Other Pertinent Attendance Information

Absences related to illness or injury must be documented according to http://shs.tamu.edu/attendance including the Explanatory Statement for Absence from class for 3 days or less. Doctor visits not related to immediate illness or injury are not excused absences.

Lecture, Lab, and Textbook:
- The lecture slides should be viewed prior to class. Class will be reserved for review of the lectures. Lab will consist of problem solving requiring the textbook. The lecture slide handouts are available on the class web page and eCampus.
- Lecture and lab are consecutive (and not separate).
- Use of electronic devices during lecture and lab is prohibited.

Notes:
- The notes and related handouts are available on the class web page at http://faculty.arch.tamu.edu/anichols/courses/elements-architectural-structures/, or on eCampus. A bound set can be purchased from Notes-n-Quotes through Textbook Solutions at 107 Walton Dr. at the intersection of New Main Dr. and Texas Ave. in the Eastgate neighborhood.

eCampus:
- eCampus is the on-line course system useful for downloading files, uploading assignments, reading messages and replying, as well as posting scores; and is accessed with your NetID. This will be used to post class materials, questions and responses by class members and the instructor, and scores. It can be accessed at http://ecampus.tamu.edu/
### Course Topics, Calendar of Activities, Major Assignment Dates

**Tentative Schedule** *(subject to change at any time throughout the semester)*

Note: Materials in the Class Note Set not specifically mentioned above are provided as references or aids.

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<tr>
<th>Week</th>
<th>Topic</th>
<th>Required Reading/Problems</th>
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| 1    | 1. Structural Performance Requirements, Systems, Math and Applied Physics | **Read**: Text Introduction (pp. 1-7); note sets 1.1, 1.2 & 1.3  
**Practice**: Math Worksheets  
**Solve**: Assignment 1 *(start)* |
|      | 2. Forces                                                            | **Read**: Text 1.1-1.4; note set 2                                                        |
| 2    | 3. Equilibrium, Free Body Diagrams & Analysis of Planar Trusses      | **Read**: Text 2.6; note set 3.1  
**Reference**: note set 3.2  
**Due**: Assignment 1 over material from lectures 1 & 2 |
|      | 4. Response to Forces and Temperature                                | **Read**: Text 2.1, 2.2, 3.1; note set 4                                                 |
| 3    | 5. Moments, Rotational Equilibrium & Beam Reactions                  | **Read**: Text 1.5-1.7; note set 5  
**Due**: Assignment 2 over material from lectures 2-3 & (Cardboard Couch Swing Design) Project Part |
|      | 6. Beam Shear and Bending                                            | **Read**: Text 3.2-3.5; note set 6.1  
**Reference**: note set 6.2 |
| 4    | 7. Semi-graphical Method: Shear and Bending Moment Diagrams          | **Read**: note set 6.1  
**Reference**: note set 6.3  
**Due**: Assignment 3 over material from lectures 4 & 5 |
|      | 8. Beam Section Properties                                           | **Read**: Text Appendix A; note set 8  
**Quiz 1** over material from lectures 1-3 |
| 5    | 9. Beam Stresses                                                     | **Read**: Text 3.6-3.7; note set 9  
**Due**: Assignment 4 over material from lectures 6 & 7 |
|      | 10. Other Beams and Pinned Frames                                    | **Read**: Text 3.8; note sets 10.1 & 10.2  
**Quiz 2** over material from lectures 4 & 5 |
| 6    | 11. Rigid Frames - Compression & Buckling                            | **Read**: Text 2.8, 3.9-3.11 (not footing pressure analysis); note set 11.1  
**Reference**: note set 11.2  
**Due**: Assignment 5 over material from lectures 8 & 9 |
|      | 12. Design Loads and Methodology                                     | **Read**: Text 1.8-1.11; note set 12.1  
**Reference**: note sets 12.2, 12.3, 12.4 & 12.5  
**Quiz 3** over material from lectures 6 & 7 |
| 7    | 13. Wood Construction Materials & Beam Design                        | **Read**: Text 4.5 & 5 (all); note sets 13.1 & 13.2  
**Due**: Assignment 6 over material from lectures 10 & 11 |
|      | 14. Column Design                                                    | **Read**: Text 6; note set 13.2  
**Quiz 4** over material from lectures 8 & 9 |
| 8    | 15. Joints and Connection Stresses                                   | **Read**: Text 7; note sets 13.2 & 15  
**Due**: Assignment 7 over material from lectures 12 & 13 |
|      | 16. Steel Construction Materials & Beam Design                       | **Read**: Text 4.6 & 8 (all); Text 9.1-9.8; note set 16  
**Quiz 5** over material from lectures 9-11 |
| 9    | 17. Trusses, Decks & Plate Girders                                   | **Read**: Text 9.9-9.12; note sets 16 & 17  
**Due**: Assignment 8 over material from lectures 14-15 |
|      | 18. Column Design                                                    | **Read**: Text 10; note set 16  
**Quiz 6** over material from lectures 12 & 13 |
| 10   | 19. Bolted Connections & Tension Members                             | **Read**: Text 11; note set 16  
**Due**: Assignment 9 over material from lectures 16-17 |
|      | 20. Welds and Light Gage Steel                                       | **Read**: Text 12; note set 16  
**Quiz 7** over material from lectures 14-15 |
**Reference**: note set 21.2  
**Due**: Assignment 10 over material from lectures 18-19 |
|      | 22. T-beams & Slabs                                                  | **Read**: Text 13.4-13.5; note set 21.1  
**Quiz 8** over material from lectures 16 & 17 |
| 12   | 23. Shear, Torsion, Reinforcement & Deflection                       | **Read**: Text 13.6-13.8; note sets 21.1 & 23  
**Due**: Assignment 11 over material from lectures 20-21 |
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| 24   | Floor Systems & Continuous Beams | **Read:** Text 14; note sets 21.1 & 24.1  
**Reference:** note sets 24.2 & 24.3  
**Quiz 9** over material from lectures 18-20 |
| 13   | Columns & Frames            | **Read:** Text 15; note set 21.1  
**Due:** Assignment 12 over material from lectures 22-23 & (Cardboard Couch Swing Design) Project Part II |
| 26   | Foundation Design & Footings | **Read:** Text 3.9 (footing pressure section only), Text 16; note sets 26.1 & 26.2  
**Quiz 10** over material from lectures 21-23 |
| 14   | Masonry Construction Beams & Columns | **Read:** Text 15.4; note sets 27.1, 27.2 & 27.3  
**Due:** Assignment 13 over material from lectures 24-25 |
| 28   | Shell Systems and Synthesis | **Read:** Text 4 & 17; note sets 28.1 & 28.2  
**Due:** Learning Portfolio |

**FINAL:** 1-3 PM Friday, May 6  
(comprehensive)

**Americans with Disabilities Act (ADA)**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, currently located in the Disability Services building at the Student Services at White Creek complex on west campus or call 845-1637. For additional information visit [http://disability.tamu.edu](http://disability.tamu.edu)

**Academic Integrity**

*“An Aggie does not lie, cheat, or steal, or tolerate those who do.”*

Upon accepting admission to Texas A&M University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the TAMU community from the requirements or the processes of the Honor System. For additional information please visit [http://aggiehonor.tamu.edu](http://aggiehonor.tamu.edu)

**Care of Facilities**

Please respect your facilities in the College of Architecture (studio space, photo lab, shop, labs,..)

The use of spray paint, spray adhesive or other surface-altering materials is not permitted in the Langford Complex, except in designated zones. Students who violate this rule will be liable for the expenses associated with repairing damaged building finishes and surfaces.

Throughout the semester and at the end of the semester, your area must be clean of all trash.

No power tools may be used in the design studio. No dust or odor producing processes may be conducted in the studio. No wet casting processes may be conducted in the studio. The college shop and spray booth facilities must be used for the above mentioned processes. Professional behavior and conduct is expected of each student.

**All studio desks must be covered. In addition students must have at minimum an 18” x 24” cutting mat at their desk.**

**Studio Policy (required of all studios)**

All students, faculty, administration and staff of the Department of Architecture at Texas A&M University are dedicated to the principle that the Design Studio is the central component of an effective education in architecture. They are equally dedicated to the belief that students and faculty must lead balanced lives and use time wisely, including time outside the design studio, to gain from all aspects of a university education and world experiences. They also believe that design is the integration of many parts, that process is as important as product, and that the act of design and of professional practice is inherently interdisciplinary, requiring active and respectful collaboration with others.
Students and faculty in every design studio will embody the fundamental values of optimism, respect, sharing, engagement, and innovation. Every design studio will therefore encourage the rigorous exploration of ideas, diverse viewpoints, and the integration of all aspects of architecture (practical, theoretical, scientific, spiritual, and artistic), by providing a safe and supportive environment for thoughtful innovation. Every design studio will increase skills in professional communication, through drawing, modeling, writing and speaking.

Every design studio will, as part of the syllabus introduced at the start of each class, include a clear statement on time management, and recognition of the critical importance of academic and personal growth, inside and outside the studio environment. As such it will be expected that faculty members and students devote quality time to studio activities, while respecting the need to attend to the broad spectrum of the academic life. Every design studio will establish opportunities for timely and effective review of both process and products. Studio reviews will include student and faculty peer review. Where external reviewers are introduced, the design studio instructor will ensure that the visitors are aware of the Studio Culture Statement and recognize that the design critique is an integral part of the learning experience. The design studio will be recognized as place for open communication and movement, while respecting the needs of others, and of the facilities.

Important Links Below

Department of Architecture Website  http://dept.arch.tamu.edu/
Department Financial Assistance  http://dept.arch.tamu.edu/financial-assistance/
Academic Calendar  http://registrar.tamu.edu/general/calendar.aspx
Final Exam Schedule Online  http://registrar.tamu.edu/Courses-, Registration-, Scheduling/Final-Exam-Schedule
On-Line Catalog  http://catalog.tamu.edu
Student Rules  http://student-rules.tamu.edu/
Aggie Honor System Office  http://aggiehonor.tamu.edu/
American Institute of Architecture website  http://www.aia.org/index.htm
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<td>Commencement (Fri. and Sat.)</td>
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